

Guión

Himno de Barbate

Manuel Varo

Arr.: Antonio D. Rodríguez Gómez

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Caja 1

Bombo y platos 2

Plato suspendido 3

p *f* *mf* *cresc.* *ff* *p* *f*

[illegible]

Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Flghn.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

15 16 17 18 19 20

f *mf* *f*

This page of the musical score for 'Himno de Barbate' contains measures 28 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flughorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion parts are marked with a double bar line and a vertical line, indicating rhythmic patterns. The page is numbered 28 through 35 at the bottom.

Fl. *mp cresc.* *mf*

Ob. *cresc.* *mf*

Bsn. *cresc.* *mf*

E♭ Cl. *cresc.* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *cresc.* *mf*

B♭ Cl. 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sx. 1 *cresc.* *mf*

A. Sx. 2 *cresc.* *mf*

T. Sx. *cresc.* *mf*

B. Sx. *cresc.* *mf*

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.* *mf*

Hn. 3 *cresc.* *mf*

B♭ Tpt. 1 *cresc.* *mf*

B♭ Tpt. 2 *cresc.* *mf*

Flghn. *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *cresc.* *mf*

Perc. 1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

Perc. 3 *cresc.* *mf*

pp 36 *cresc.* *mf* 37 38 39 40 41

This musical score is for the piece "Himno de Barbate". It is written for a large orchestra and includes a percussion section. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into measures, with measure numbers 42 through 49 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *mp*, *p*). The percussion parts are indicated by a double bar line and a 4/4 time signature.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

50

51

p cresc. 52

f 53

54

55

56

57

8^{va}

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

58 *mp* 59 *f* 60 61 62 63 64 *mp* 65

(8^{va})

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f 66 *mp* 67 *f* 68 69 70 71 72 73

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78 79 80 81

Fl. *cresc.* *mp* *cresc.* *mf*

Ob. *cresc.* *mp* *cresc.* *mf*

Bsn. *8va* *mp* *cresc.* *mf*

E $\flat$ Cl. *mp* *cresc.* *mf*

B $\flat$ Cl. 1 *cresc.* *mp* *cresc.* *mf*

B $\flat$ Cl. 2 *cresc.* *mp* *cresc.* *mf*

B $\flat$ Cl. 3 *cresc.* *mp* *cresc.* *mf*

B. Cl. *cresc.* *mp* *cresc.* *mf*

A. Sx. 1 *cresc.* *mp* *cresc.* *mf*

A. Sx. 2 *cresc.* *mp* *cresc.* *mf*

T. Sx. *mp* *cresc.* *mf*

B. Sx. *cresc.* *mp* *cresc.* *mf*

Hn. 1 *cresc.* *mp* *cresc.* *mf*

Hn. 2 *cresc.* *mp* *cresc.* *mf*

Hn. 3 *p* *cresc.* *mp* *cresc.* *mf*

B $\flat$ Tpt. 1 *cresc.* *mp* *cresc.* *mf*

B $\flat$ Tpt. 2 *cresc.* *mp* *cresc.* *mf*

Flghn. *cresc.* *mp* *cresc.* *mf*

Tbn. 1 *cresc.* *mp* *cresc.* *mf*

Tbn. 2 *cresc.* *mp* *cresc.* *mf*

B. Tbn. *cresc.* *mp* *cresc.* *mf*

Euph. *cresc.* *mp* *cresc.* *mf*

Tuba *cresc.* *mp* *cresc.* *mf*

Timp. *cresc.* *mp* *cresc.* *mf*

Perc. 1 *mp* *cresc.* *mf*

Perc. 2 *cresc.* *mp* *cresc.* *mf*

Perc. 3 *cresc.* *mp* *cresc.* *mf*

82 83 84 85 86 87 88 89

Fl. *mf* *dim.* *mf* *cresc.*

Ob. *mf* *dim.* *mp* *cresc.*

Bsn. *mf* *dim.* *mp* *cresc.*

E♭ Cl. *mf* *dim.* *mp* *cresc.*

B♭ Cl. 1 *mf* *dim.* *mp* *cresc.*

B♭ Cl. 2 *mf* *dim.* *mp* *cresc.*

B♭ Cl. 3 *mf* *dim.* *mp* *cresc.*

B. Cl. *mf* *dim.* *mp* *cresc.*

A. Sax. 1 *mf* *dim.* *mp* *cresc.*

A. Sax. 2 *mf* *dim.* *mp* *cresc.*

T. Sax. *mf* *dim.* *mp* *cresc.*

B. Sax. *mf* *dim.* *mp* *cresc.*

Hn. 1 *mf* *dim.* *mp* *cresc.*

Hn. 2 *mf* *dim.* *mp* *cresc.*

Hn. 3 *mf* *dim.* *mp* *cresc.*

B♭ Tpt. 1 *mf* *dim.* *mp* *cresc.*

B♭ Tpt. 2 *mf* *dim.* *mp* *cresc.*

Flghn. *mf* *dim.* *mp* *cresc.*

Tbn. 1 *mf* *dim.* *mp* *cresc.*

Tbn. 2 *mf* *dim.* *mp* *cresc.*

B. Tbn. *mf* *dim.* *mp* *cresc.*

Euph. *mf* *dim.* *mp* *cresc.*

Tuba *mf* *dim.* *mp* *cresc.*

Timp. *mf* *dim.* *mp* *cresc.*

Perc. 1 *mf* *dim.* *pp* *cresc.*

Perc. 2 *mf* *dim.* *mp* *cresc.*

Perc. 3 *mf* *dim.* *mp* *cresc.*

90 91 92 93 94 95 96 97

800

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *ff* *mf* *ff*

95 99 100 101 102 103 104 105

Fl. (8va) - - - -

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf 106 *ff* 107 108 *mf* 109 110 *ff* 111